



11.30 P. M. At the stage entrance of the "Midnight Frolic," New

Amsterdam Theatre Roof The day's work begins at 12.30 A. M



Midnight. At the "make up" table on the roof dressing room. Lip-stick in action.



12.30 A. M. Awaiting the curtain and practicing pose in the "Luana Lou" Hawaiian dance.



3.30 A. M. Preparing for the Sand Man.



4 A. M. A backward glance at her diary and a few more entries.

4.30 A. M. Good night or good

Around the Clock "Midnight"

Subject, Miss Anna Howard, who plays the "Sand Man." Standings and sitting staff. Photos by Miss Howard.

Miss Howard represents in her average high class chorus singer's ambition, ability and perseverance stage door job.



2 P. M. She starts for St. Nicholas rink.



2.30 P. M. On the ice.



7 P. M. A dinner